



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Montague Burton Postdoctoral Fellow in Jewish Studies
School of Fine Art, History of Art & Cultural Studies



Salary: Grade 7 (£33,199 – £39,609 p.a. pro - rata) Please note due to funding restrictions this role will be salary capped at £34,189.

Reference: AHCFA1024

Closing date: 28 May 2019

Part –Time 0.8 FTE

Fixed-term from 1 Sep 2019 to 31 Aug 2020

Secondment Opportunities will be considered

Montague Burton Postdoctoral Fellow in Jewish Studies School of Fine Art, History of Art & Cultural Studies Faculty of Arts, Humanities & Cultures.

Are you a person holding a recent doctoral degree with strong research and teaching interests in post-Holocaust visualities? Does your research and teaching demonstrate a sustained interest in the critical interdisciplinary project of both the Centre for Jewish Studies and the School of Fine Art, History of Art and Cultural Studies at the University of Leeds? Would you like to further develop an independent or collaborative research project within the Centre for Jewish Studies?

The Centre for Jewish Studies is seeking a postdoctoral fellow with strong research and teaching interests in post-Holocaust visualities. You should hold a PhD or near to completion in a relevant field, and expertise in an area related to history of art/visual culture. Your research will demonstrate a sustained interest in the critical interdisciplinary project of both the Centre and the School as a whole. You will have proven skills and experience in both teaching and research. You will have an independent or collaborative research project, and participate in the research culture of the School and its associated research centres, especially the Centre for Jewish Studies. You will be expected to teach the undergraduate and postgraduate module From Trauma to Cultural Memory: The Unfinished Business of the Holocaust at undergraduate and MA levels; and contribute to undergraduate/postgraduate dissertation supervision.

Jewish Studies at the University of Leeds has a long tradition, going back to a lectureship established by Montague Burton's benefaction to the university during WW2. The Montague Burton Fellowship was instrumental in setting up the Centre for Jewish Studies during the 1990s. Scholars at Leeds explore the changing roles of emancipatory projects and critically-reflexive approaches to historiography, conduct pioneering research on issues of cultural and sexual difference in Jewish culture, especially art history, visual culture, and the presence/difference of Jews, Jewishness and Judaism in pre-modern as well as modern art and visual cultures.



What does the role entail?

As a Postdoctoral Fellow your main duties will include:

- To pursue a vigorous programme of research and scholarly publication;
- To help develop the research profile of the Centre for Jewish Studies and the School of Fine Art, History of Art and Cultural Studies;
- To apply for appropriate external research funding;
- To contribute actively to the research culture and activity of the Centre, School, Faculty, and University, including organising international workshops and symposia;
- To teach a module on the memory of the Holocaust in modern and contemporary culture, including art, visual culture, and film. The module is taught both at undergraduate and at postgraduate level, where it forms a central part of our MA provision;
- To supervise UG and MA dissertations in this area of research;
- To be fully involved in the assessment of coursework and examinations, module and programme review and other quality assurance mechanisms;
- Take an active role in the research and outreach activities of the Centre for Jewish Studies;
- To participate actively in external relations activities of the Centre and the School, e.g., Open Days, knowledge transfer activities etc.;
- To take initiatives in personal and School development and to attend such courses and events as may be appropriate.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

As a Postdoctoral Fellow you will have:

- A PhD in a relevant field (Applicants for grade 7 academic posts should either already hold a PhD (or equivalent) or be near to completion – meaning the student has handed in the initial version of their thesis);
- A strong background in post-Holocaust visualities;



- Successful experience of teaching in a relevant subject;
- The ability to teach at undergraduate and postgraduate level;
- An enthusiastic approach to all levels of teaching;
- Excellent communication skills;
- The ability to work as a member of a team;
- The ability to work effectively and independently under pressure;
- A record of high quality research;
- Clear plans for the development of future research.

You may also have:

- A track-record of successful research grants;
- Experience in supervising taught postgraduate (MA) students;
- An interest in contemporary critical theory;
- Excellent organisational abilities.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

Contact information

To explore the post further or for any queries you may have, please contact:

Dr Eva Frojmovic, Associate Professor History of Art, Director of Postgraduate Research Studies,

Tel: +44 (0)113 343 5197

Email: e.frojmovic@leeds.ac.uk

Additional information

The University of Leeds is committed to developing its staff. All staff participate in the Staff Review and Development scheme and we continue to work with individuals,



supporting them to maximise their potential. Progression to a higher grade is dependent on an individual taking on an increased level of responsibility. Vacancies that arise within the area or across the wider University are advertised on the HR website - <http://jobs.leeds.ac.uk> - to allow staff to apply for wider career development opportunities. University Values All staff are expected to operate in line with the University's values and standards, which work as an integral part of our strategy and set out the principles of how we work together. More information about the University's strategy and values is available at <http://www.leeds.ac.uk/comms/strategy/>.

The University offers generous terms and conditions of employment, a wide range of benefits, services, facilities and family friendly policies. Full details are available on the Human Resources web pages accessible at www.leeds.ac.uk/hr

The Partnership

The Partnership has been developed by students and staff and describes the mutual expectations of us all as members of the University of Leeds community. More information about the Partnership is available at <http://partnership.leeds.ac.uk>

Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.



Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

