Faculty of Arts  
School of Philosophy, Religion and the History of Science  
In collaboration with the School of Fine Art, History of Art and Cultural Studies  

AHRC Postdoctoral Researcher  

0.8 FTE, fixed term for 12 months starting from 1 May 2015 (or as soon as possible thereafter)  

Project: ‘Electrifying the country house: taking stories of innovation to new audiences’  

The position is funded by the Arts and Humanities Research Council to enable the results from Professor Graeme Gooday’s previous AHRC research project ‘Electrifying History’ and his monograph ‘Domesticating Electricity’ and the collaborative research he has completed with Dr Abigail Harrison Moore to be shared with Lotherton Hall (Leeds Museums and Galleries) and Cragside & Standen (National Trust). The postdoctoral research will coproduce visitor resources on the history, aesthetics and science of how these houses underwent electrification.  

With a completed PhD thesis (preferably in a topic relating to history of technology) and a BA and/or Masters in a topic relating to the history of science, technology, and/or medicine, you will have experience of working in a museum context and of communicating to non-academic audiences.  

University Grade 6 (£25,513 - £30,434 p.a. pro-rata.) It is likely that an appointment will be made no higher than £27,864 since there are funding limitations which dictate the level at which the appointment can be made.  

Informal enquiries may be made to Professor Graeme Gooday  
tel +44 (0)113 343 3274, email g.j.n.gooday@leeds.ac.uk  

Closing Date: 19 March 2015  

Ref: ARTPR1005  

Click here for further information about working at the University of Leeds  
www.leeds.ac.uk/info/20025/university_jobs
Job Description

Responsible to: Head of School
Reports to: Professor Graeme Gooday

Main duties and responsibilities

- Deliver project outcomes, as specified in the grant application, by working in close liaison with Professor Gooday, Dr Harrison Moore and partner Houses.
- Produce narratives for electrification linked to partner Houses, based on the existing research for ‘Domesticating Electricity.
- Write two papers for publication, one targeted at academic researchers and museum professionals, the other at the general public.
- Organise and deliver public talks (with linked YouTube clips, blogs and Tweets) to promote the project’s outcomes to the general public and other country houses beyond the three main partners.

Career Expectations

The University of Leeds is committed to developing its staff. All staff participate in the Staff Review and Development scheme and we continue to work with individuals, supporting them to maximise their potential.

Progression to a higher grade is dependent on an individual taking on an increased level of responsibility. Vacancies that arise within the area or across the wider University are advertised on the HR website - http://jobs.leeds.ac.uk - to allow staff to apply for wider career development opportunities.

University Values

All staff are expected to operate in line with the University’s values and standards, which work as an integral part of our strategy and set out the principles of how we work together. More information about the University’s strategy and values is available at http://www.leeds.ac.uk/comms/strategy/.
Person Specification

Letters after each criterion indicate the method of assessment which will be used during the selection stage: A = Application form, I = Interview, T = Test

Essential

- Completed PhD thesis, preferably in a topic relating to history of technology (A)
- BA and/or Masters in a topic relating to the history of science, technology, and or medicine (A)
- Experience of working in a museum context (A, I)
- Experience of communicating to non-academic audiences (A, I)
- Excellent team work skills (A)
- Good time management skills and the ability to organise, balance and prioritise work commitments appropriately
- Be committed to professional development (A)
- Good IT skills; ability to use, for example, Word, Outlook, PowerPoint or equivalent packages (A) and to work with colleagues to design and produce digital resources (A).
- Evidence readiness of working co-operatively and flexibly with colleagues. (A,I)

Desirable

- Some experience of outreach/engagement work e.g. with schools (A, I)
- Experience of academic publication (A, I)
Additional Information

The University offers generous terms and conditions of employment, a wide range of benefits, services, facilities and family friendly policies. Full details are available on the Human Resources web pages accessible at www.leeds.ac.uk/hr

The Partnership

The Partnership has been developed by students and staff and describes the mutual expectations of us all as members of the University of Leeds community. More information about the Partnership is available at http://partnership.leeds.ac.uk

Disclosure and Barring Service checks

A Disclosure and Barring Service (DBS) Check is not required for this position. However, applicants who have unspent convictions, cautions, reprimands and warnings, including any pending criminal proceedings must indicate this in the ‘other personal details’ section of the application form and send details to the Recruitment Officer at disclosure@leeds.ac.uk.

Disabled Applicants

The post is located in the Michael Sadler Building. Disabled applicants wishing to review access to the building are invited to contact the department direct. Additional information may be sought from the Recruitment Officer, email disclosure@leeds.ac.uk or tel + 44 (0)113 343 1723.

Disabled applicants are not obliged to inform employers of their disability but will still be covered by the Equality Act once their disability becomes known.

Further information for applicants with disabilities, impairments or health conditions is available in the applicant guidance.