



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

**Lecturer (Teaching & Scholarship) in Contemporary Performance,
School of Performance and Cultural Industries, Faculty of Arts,
Humanities and Cultures**



Salary: Grade 7 (£33,797 – £40,322 p.a.).

Reference: AHPCCI1021

Fixed term for one year

Post available from August 2020

Lecturer (Teaching & Scholarship) in Contemporary Performance

School of Performance and Cultural Industries

Faculty of Arts, Humanities and Cultures

Are you an academic with proven abilities to carry out teaching and scholarship in the field of contemporary performance? Can you pursue, develop and take forward pedagogic developments? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University?

You will carry out teaching and scholarship in varying aspects of contemporary performance practice and contribute to the effective management of the School, Faculty and wider University. You will undertake the normal range of duties that arise in connection with the teaching of undergraduate and postgraduate modules, including lecturing, seminar delivery, workshop practice, dissertation supervision and assessment. You will serve as a committed personal tutor and be able and willing to support undergraduates and postgraduates effectively during their studies.

With relevant teaching experience and a PhD in a field related to contemporary theatre and performance, you will be passionate about delivering an exceptional student experience.

What does the role entail?

As a Lecturer in Contemporary Performance, your main duties will include:

- Undertaking teaching at all levels of our taught programmes, including assessment and examinations, contributing towards module design, review and quality assurance mechanisms;
- Contributing to the development of research-based, theoretically informed and innovative approaches to learning and teaching with an emphasis on practice;
- Delivering high quality workshop sessions for students and supervising studio practice that leads to public performance and other externally facing work;
- Providing support and guidance to students, providing timely feedback, acting as a personal tutor, resolving issues and/or referring to specialist parties, where appropriate;



- Participating in the effective supervision of Undergraduate and Postgraduate students undertaking dissertations/projects as required;
- Conducting individual or collaborative scholarly projects to contribute to the strategic agenda and priorities of the Institute;
- Contributing effectively to the administrative processes and committee structures of the School, Faculty and University and contributing to the initiatives which facilitate School, Faculty or University performance or business.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

As a Lecturer in Contemporary Performance, you will have:

- A PhD (awarded prior to application closing date), in a field related to contemporary theatre and performance or to a cognate discipline;
- Evidence of creating performance-work for a public audience;
- Expertise and interests in the field of contemporary theatre and performance, including in at least two of the following areas: contemporary performance practice, performer training, relational performance, participatory performance, digital performance, performance design, performance and identity, political performance, devising and composition, site-specific performance;
- A commitment to scholarly excellence in the subject specific area including the development of creative and innovative teaching methodologies including the effective use of new and creative learning and teaching technologies;
- A proven record of teaching in a University environment, with an enthusiastic approach to teaching and the ability to interact with students in ways that will enhance the student experience;
- Experience of proactively developing new and innovative teaching and assessment approaches and materials;
- The ability to work with a team of colleagues and to manage commitments in a timely and strategic manner;
- The ability to contribute to management and administrative processes and structures;



- Excellent communication and IT skills to support and enhance teaching and research.

You may also have:

- Experience of teaching international students;
- Module management experience;
- Experience of supervising Masters level dissertations.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised [closing date](#).

Contact information

To explore the post further or for any queries you may have, please contact:

Prof Alice O’Grady, Head of School of Performance and Cultural Industries

Tel: +44 (0)113 343 8715

Email: a.ogrady@leeds.ac.uk

Additional information

Find out more about the [Faculty of Arts, Humanities and Cultures](#)

Find out more about the [School of Performance and Cultural Industries](#).

Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.



Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending. Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

