



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Lecturer in Creative Writing, School of English, Faculty of Arts,
Humanities and Cultures



Salary: Grade 7 (£33,797 - £40,322 p.a.)

Reference: AHCEN1043

Post available from 1 September 2020

We will consider job share and flexible working arrangements

Lecturer in Creative Writing

School of English

Faculty of Arts, Humanities and Cultures

Are you a writer with proven ability to carry out teaching and research in higher education? Do you have an excellent publication record of creative writing (poetry, prose and/or drama)? Do you have proven success obtaining funding and the vision and drive to tackle new challenges? Are you passionate about delivering world leading research and an exceptional student experience?

You will engage with the School's culture of interdisciplinary research and research-led teaching. You will be a successful creative practitioner with a developing national or international profile. You will have already achieved significant public success and be able to demonstrate the potential to be internationally outstanding in your field.

You will contribute to building upon our strengths in Creative Writing in the School of English. The creative writing team in the School currently includes Simon Armitage as Professor of Poetry; Professor of Romantic Literature and poet John Whale; poet and BA English with Creative Writing Programme Leader Dr Kimberly Campanello; writer Karina Lickorish Quinn as Teaching Fellow; poet Zaffar Kunial as Douglas Caster Cultural Fellow (a position previously held by Vahni Caplideo, Helen Mort and Malika Booker), and Leverhulme Fellow and poet Rachel Bower. Our alumni and former staff include J. R. R. Tolkien, Geoffrey Hill, and founding figures of African national literatures Wole Soyinka and Ngugi wa Thiong'o.

Our BA English Literature with Creative Writing degree began in 2018 and a Masters in Creative Writing with Critical Life was launched in 2017. We also supervise practice-led PhDs.

The Leeds University Poetry Centre is based in the School and regularly welcomes guest readings from established and emerging poets. The School is home to two internationally-respected journals which feature creative writing: *Stand* magazine and *Moving Worlds* (creative writing and critical articles). New writing by students on the BA English Literature with Creative Writing programme also features in the annual *Tenter Hook* anthology produced in the School.



What does the role entail?

As a Lecturer in Creative Writing, your main duties will include:

- Undertaking research-led teaching at different levels on undergraduate and/or postgraduate taught courses, regularly collecting, and responding to, student feedback as well as being involved in the assessment of course work and examinations;
- Maintaining a high quality record of regular and original creative and/or critical research publications and/or creative outputs;
- Fostering innovative collaborations with partner organisations, to develop opportunities both for new work and for outreach activities with the community and supporting knowledge exchange;
- Promoting the integration of your own creative research area with other research interests within and, as appropriate, outside the School, Faculty and University;
- Providing high quality postgraduate supervision and attracting research students to the University, and supervising other students;
- Playing a role in the design, development, planning and review of modules and programmes within the subject area;
- Providing support and guidance to students, providing timely feedback, acting as a personal tutor, resolving issues and/or referring to specialist parties, where appropriate;
- Contributing to the management and administrative processes and committee structures of the School, Faculty and University.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

As a Lecturer in Creative Writing, you will have:

- An established track record publishing creative writing in any genre with a preference for prose writing;
- Significant and proven experience of teaching and assessing Creative Writing in higher education at undergraduate and postgraduate level;
- The ability to demonstrate that you have already made an impact in your



creative field, and have the capability to achieve some exposure at an international level;

- Expertise and interests in Creative Writing and English Literature;
- The proven ability to provide an outstanding student learning experience at both undergraduate and postgraduate level;
- A record of high quality publications of a creative or critical kind which can be classified as research and which are commensurate with career stage, demonstrating the capability to produce world-leading research;
- A proven track record of securing funding for projects and a clear plan for future bidding and funding opportunities;
- Excellent communication and organisational skills, with the ability to work effectively with and within a team of colleagues and to manage commitments in a timely and highly strategic manner;
- Experience of teaching at both undergraduate and postgraduate level.

You may also have:

- A PhD in Creative Writing or related field or plans to undertake one;
- Experience of supervising PhD candidates and a strong commitment to supporting doctoral-level research;
- A strong record of working with cultural organisations and of developing opportunities for collaboration; e.g. creative production, academic research, impact, consultancy and/or student placement.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised [closing date](#).

Contact information

To explore the post further or for any queries you may have, please contact:

Professor Andrew Warnes, Head of School (interim)

Tel: +44 (0)113 343 4752

Email: A.Warnes@leeds.ac.uk



Our commitment to inclusion

We welcome and encourage applications from all sections of the community. For this role we would particularly welcome applications from disabled people and the BAME community, as these groups are underrepresented within the School.

Additional information

Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending. Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

