



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Lecturer in Analysis and Popular Music, School of Music, Faculty of Arts, Humanities and Cultures



Salary: Grade 7 (£33,797 – £40,322 p.a.)

Reference: AHCMU1017

0.5 FTE, fixed-term for 24 months, post available from 1st September 2021

We will consider flexible working and job share arrangements

Lecturer in Analysis and Popular Music

School of Music

Faculty of Arts, Humanities and Cultures

Are you an academic with proven abilities to carry out teaching and research in the fields of analysis and popular music and related topics? Do you have a research strength in the area of analysis or popular music? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University?

You will carry out research and teaching in varying aspects of music analysis and popular music and contribute to the effective management of the School, Faculty and wider University. You will be developing a strong track record of high-quality research outputs and in attracting funding to support your developing research agenda. You will also be expected to undertake the normal range of duties that arises in connection with the teaching of undergraduate and postgraduate modules, including lecturing, seminar delivery, dissertation supervision and assessment, as well as academic personal tutoring.

With relevant research and teaching experience and a PhD, you will have the ability to make an outstanding contribution to the dynamic research life of the School and you will be passionate about delivering an exceptional student experience. We particularly encourage applicants with interests in Black or Asian popular musics.

As an international research-intensive university with a strong commitment to student education, we aim to create an inclusive environment that attracts, supports and retains the best students and staff from all backgrounds and from across the world.

In line with this vision, the Faculty of Arts, Humanities and Cultures is committed to fostering a culture of inclusion, respect and equality of opportunity. We select candidates on the basis of merit and ability, and aspire to further diversify our Faculty community. We particularly welcome and encourage applications from candidates belonging to groups that have been under-represented in the University including, but not limited to: Black, Asian and ethnically diverse people; people who identify as LGBT+; and people with disabilities.



What does the role entail?

As a Lecturer, your main duties will include:

- Undertaking teaching at all levels of our taught programmes, including assessment and examinations, contributing towards module design, review and quality assurance mechanisms;
- Providing support and guidance to students, providing timely feedback, acting as an academic personal tutor, resolving issues and/or referring to specialist parties, where appropriate;
- Pursuing and maintaining a record of high-quality publications and original research publications;
- Developing bids for grant capture to underpin high-quality research activity and to support a developing research agenda;
- Promoting the integration of your own research area with other research interests within, and, as appropriate, outside the School and Faculty;
- Contributing effectively to the administrative processes and committee structures of the School, Faculty and University;
- Providing research supervision and helping to attract PhD students to the University.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

As a Lecturer, you will have:

- A PhD in a field related to analysis and/or popular music (or the award should be pending, that is, the PhD has been submitted, examined and awarded subject to minor corrections or amendments);
- Expertise and research interests in the fields of analysis and popular music;
- A track record of research outputs commensurate with career stage, with publications already completed and a clear indication of future plans and the potential to achieve the very highest standards of research in the fields of analysis and/or popular music;



- A proven record of teaching in a University environment, with an enthusiastic approach to teaching and the ability to interact with students in ways that will enhance the student experience;
- Experience of proactively developing new and innovative teaching and assessment approaches and materials;
- The ability to work with a team of colleagues and to manage commitments in a timely and strategic manner;
- The ability to contribute to management and administrative processes and structures;
- Excellent communication and IT skills to support and enhance teaching and research.
- A commitment to professional development and a willingness to undertake appropriate staff development.

You may also have:

- Interests in Black or Asian popular musics, or a broader range of areas within music such as performance (particularly popular music performance) or aesthetics;
- Demonstrable experience of securing funding for research, commensurate with your career stage;
- An HE teaching qualification or evidence of staff development and training;
- Experience in delivering e-learning;
- Experience of academic personal tutoring.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

Contact information

To explore the post further or for any queries you may have, please contact:

Professor Martin Iddon, Interim Head of School, School of Music



Email: M.Iddon@leeds.ac.uk

Additional information

Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending. Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

