



UNIVERSITY OF LEEDS

## **CANDIDATE BRIEF**

**Grade 8 Lecturer in Global Critical and Cultural Study of Music**

**Faculty of Arts, Humanities and Culture**



**Salary: Grade 8 (£42,149 – £50,296 p.a. depending on experience)**

**Reporting to: Head of School**

**Reference: AHCMU1022B**

**Closing date: Monday 10 January 2022**

**We will consider flexible working arrangements**



## Overview of the Role

As a Lecturer in Teaching and Scholarship, your role will be to support the University in its 10-year Curriculum Redefined Programme to transform the educational experience of its students, ensuring that, regardless of their background, all develop the knowledge and skills required to succeed and make a positive impact in the world. You will bring and embrace innovative and evidence-informed approaches to teaching and learning that will deliver inclusive, active and digitally enhanced experiences to all our students.

We are looking to recruit an enthusiastic and motivated individual with disciplinary expertise in the Global Critical and Cultural Study of Music and the knowledge, experience and creativity to specialise in innovative modes of course delivery, assessment, curriculum design, and scholarship in teaching and learning (SoTL). With the ability to collaborate effectively and to motivate and inspire learners, you will become a valued academic member of the Faculty of Arts, Humanities and Cultures, where you will support innovation in our taught programmes and help introduce new forms of teaching and learning. You will also be part of a diverse and committed community of academics working across the University on our Student Education strategy and will be expected to contribute to its work. This experience will provide you with deep cross-disciplinary experience and an understanding of the University as a whole. We are committed to excellence in Student Education, and you will participate in induction and training events tailored to educators and designed to support you to develop within your career.

You will be a Lecturer in the Global Critical and Cultural Study of Music, with specific interests in approaches to decolonisation and musics from across the world, alongside supporting global educational engagement with music, and the arts and humanities more broadly.

The School of Music is one of the largest music departments in the UK, welcoming undergraduates, postgraduates and researchers from across the world every year. We have over 25 members of staff with a wide range of specialisms and interests - from psychology to aesthetics, from technology to musicology, from analysis to business - alongside a wealth of expert instrumental and vocalist teachers. We have All-Steinway status, enriching the experience of our students and attracting performers and academics from across the globe. We work with organisations across the region, nationally, and internationally to deliver outstanding events for students, staff and the public. The University is the Principal Partner for the Leeds International Piano Competition, hosting events for the Competition in 2021

You will be responsible for teaching undergraduate and postgraduate taught courses. You will also work with colleagues to support them in the introduction of innovative curriculum design and delivery, utilising interactive teaching methods, increased use of technology-enhanced learning, inclusive and authentic learning and assessment, and transdisciplinary approaches to the teaching of



major themes, such as sustainability. You will liaise between the school's curriculum review and design team and relevant teams at the faculty level, as well as working with a wide range of colleagues, students and external stakeholders to develop and promote innovative curriculum design and delivery. The role also has a significant scholarly commitment, with individuals engaging in scholarly work on teaching and learning that is in line with their discipline(s).

## **Main duties and responsibilities**

**As a Lecturer (T&S) your main duties will include:**

### **Teaching and learning:**

- Delivering education at different levels on undergraduate and postgraduate taught courses and taking part in other teaching activity, including promoting and developing student competencies related to enquiry and research, core to a research-based education;
- Establishing and maintaining expertise at the forefront of your field/disciplinary area and incorporating this into your teaching;
- Forming part of a University-wide cohort community, taking part in regular events, sharing good practice, and working collaboratively with project teams across the institution;
- Contributing to the planning, design, development, delivery and review of learning units (modules, programmes) within relevant subject areas;
- Playing an active part in the development and adoption of teaching and learning practice in the School;
- Contributing disciplinary pedagogic expertise and experience to areas of the curriculum, facilitating and encouraging colleagues to think creatively and innovatively about development of teaching and learning practice;
- Taking a leading role in the development of teaching and learning practice in the school, with an emphasis on inclusion, active learning, project-based learning and technology-enhanced learning.

### **Curriculum review and redesign**

- Working as part of a team to develop approaches to support educators in their development, e.g. assessment of knowledge and perceived abilities, scholarship of teaching and learning, and review of the effectiveness of innovations;
- Contributing to Equality, Diversity and Inclusion initiatives that create an inclusive learning environment within the school, ensuring we attract and retain the best students from all backgrounds, from across the world and support them to flourish;
- Facilitating and supporting colleagues to use appropriate tools and technology to support and promote curriculum mapping and design;



- Working closely with the Curriculum Redefined project and faculty teams to formulate, implement and evaluate curriculum strategy and ensure it proceeds according to plan;
- Working with Student Education Leadership in the school/ faculty to co-ordinate and communicate timelines across project components.

#### **Education research and scholarly activity:**

- Carrying out scholarship of teaching and learning, inform ongoing innovative curriculum design and delivery, and contribute to the thinking and understanding of the sector (e.g. through scholarly publications and posts, discussions, conference participation etc.);
- Contributing to the production of high-quality and innovative learning materials and resources to support learning and teaching in the school and discipline(s);
- Contributing to the development of innovative approaches to teaching and learning;
- Conducting other scholarship activities such as: investigating barriers to attainment in higher education; creating open education resources, contributing to textbooks; and other priorities agreed with the Head of School;
- Contributing to pedagogic research and/or the development of teaching policy and practice, disseminating findings/developments across the wider academic or professional community.

## **Qualifications and skills**

**As a Lecturer (T&S) you will have:**

### Essential

- A postgraduate degree in a field related to the Global Critical and Cultural Study of Music or equivalent work experience in a relevant field/disciplinary area;
- Specific interests in approaches to decolonisation and musics from across the world, alongside supporting global educational engagement with music, and the arts and humanities more broadly;
- Evidence of contributing to teaching and learning policy and practice within a school/department (or equivalent), discipline or subject area, including experience of module/programme review and enhancement;
- Experience of effectively using digitally enabled approaches to learning in a Higher Education or related environment;
- Evidence of working to promote equality, diversity and inclusion in Student Education, and supporting the needs of a diverse student population.

### Desirable

- A PhD or equivalent in a relevant discipline;
- Evidence of significant contributions to the scholarship of teaching and learning, with a record of successfully obtaining resources to deliver a significant educational activity;





- An understanding of policy and strategic issues relating to teaching and learning in Higher Education.

## Additional information

### Working at Leeds

Find out more about the benefits of working at the University, flexible working and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

### Our University

As an international research-intensive university, we welcome students and staff from all walks of life and from across the world. We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the school we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian and ethnically diverse people; people who identify as LGBT+; and people with disabilities. Candidates will always be selected based on merit and ability.

### Information for disabled candidates

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at [hr@leeds.ac.uk](mailto:hr@leeds.ac.uk)

### Criminal record information

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

**Please note:** If you are not a British or Irish citizen, from 1 January 2021 you will require permission to work in the UK. This will normally be in the form of a visa but if you are an EEA/Swiss citizen and you were resident in the UK before 31 December 2020, this will be your status under the EU Settlement Scheme.

