



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Grade 9 Associate Professor in Critical and Cultural Theory
Faculty of Arts, Humanities and Cultures



Salary: Grade 9 (£56,021 - £64,914)

Reference: AHCFA1045

Location: University Campus (with scope for hybrid working) We are open to discussing flexible working arrangements

1.0 FTE (full-time) Ongoing contract

Associate Professor in Critical and Cultural Theory

School of Fine Art, History of Art and Cultural Studies, Faculty of Arts, Humanities and Cultures

Are you an experienced and influential academic with the proven ability to carry out teaching and research in critical and cultural theory and related topics? Do you have an excellent research track record and the vision and drive to tackle new challenges? Are you passionate about delivering world leading research and an exceptional student experience?

As an Associate Professor you will carry out research, teaching and management within the school, faculty and university and contribute to academic leadership in the field of cultural theory, broadly conceived.

You will have a demonstrable commitment, in research and teaching, to cultural theory as a critical intellectual tradition –from the Enlightenment through its poststructuralist, feminist, postcolonial retoolings– that has galvanized and taken inspiration from vital work in literary and film theory, critical media and sound studies among other domains. Further, you will have a well-articulated research interest in one of the following areas of critical inquiry: postcolonial studies, critical race studies, women and gender studies, or critical ecological studies. You will be expected to teach on a range of modules that introduce various aspects of critical theory and cultural analysis on the BA in Cultural and Media Studies and the MA in Critical and Cultural Theory. You will also show an interest in the School's transdisciplinary ethos between fine art practice, the social history of art and cultural theory.

What does the role entail?

As Associate Professor your main duties will include:

- Pursuing, leading and developing the strategic direction of research, innovation and impact at an appropriately benchmarked level, attracting research income on an individual and collaborative basis to underpin high quality research activity and programmes/projects;
- Being recognised as an authority in your field, developing and maintaining an external profile as appropriate to the discipline;



- Maintaining a high quality record of regular and original research publications that are of nationally and internationally standing;
- Promoting the integration of your own research area with other research interests within and, as appropriate, outside the School, Faculty and University;
- Providing high quality postgraduate supervision and attracting research students to the University, and to supervise other students as appropriate;
- Undertaking research-led teaching at different levels on undergraduate and/or postgraduate taught courses, regularly collecting, and responding to, student feedback as well as being involved in the assessment of course work and examinations;
- Playing a significant role in the design, development, planning and review of modules and programmes within the subject area as required;
- Contributing to the management and administrative processes and committee structures of the School, Faculty and University;
- Managing or leading major initiatives or areas of work (as either sustained or one-off projects) as well as taking on leadership roles which facilitate School, Faculty or University performance or business as required.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

You will have:

- A PhD showing a strong commitment to critical and cultural theory, broadly conceived, and notably the approaches associated with literary, film and/or critical media studies or sound studies and continental philosophy more generally, as well as an engagement with one or more of the following disciplines: postcolonial theory, critical race studies, feminism or gender theory, ecocriticism;
- A history of research and teaching which privileges transdisciplinary thinking and approaches;
- A sustained track record of research outputs as a single or main author of refereed publications of internationally excellent quality;
- Significant experience of teaching effectively at all levels within higher education, including module and programme design, review and development;
- Experience of supervising taught undergraduate or postgraduate students;
- Experience of PhD supervision to successful doctoral graduates;



- Outstanding communication, team working, networking and profile-raising skills to operate effectively within the role; including experience of collaboration on cross-disciplinary projects;
- Evidence of the ability to build trust to ensure engagement and commitment, and to treat staff fairly, with respect and dignity.
- Proven ability to provide academic leadership, including managing resources and/or staff;
- An international reputation, including a track record of raising research funds from national and international funding agencies;

You may also have:

- Ability to build partnerships with industrial, professional and public sector organisations on interdisciplinary collaboration, knowledge exchange and funding.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

Contact information

To explore the post further or for any queries you may have, please contact:

Dr Joanne Crawford, Head of School, School of Fine Art, History of Art and Cultural Studies

Email: j.s.crawford@leeds.ac.uk

Dr Barbara Engh, Senior Lecturer in Cultural Studies and Programme Leader MA Critical and Cultural Theory

Email: b.engh@leeds.ac.uk

Dr Claudia Sternberg, Senior Lecturer in Cultural Studies

Email: c.sternberg@leeds.ac.uk



Additional information

Our University

As an international research-intensive university, we welcome students and staff from all walks of life and from across the world. We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the School of **Fine Art, History of Art and Cultural Studies** we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability.

Working at Leeds

We are a campus-based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

