



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Lecturer in Music Management, School of Music, Faculty of Arts, Humanities and Cultures



Salary: Grade 8 (£45,585 - £54,395 p.a.)

Reference: AHCMU1033

Location: University Main Campus (with scope for hybrid working) We are open to discussing flexible working arrangements

1.0 FTE , Full time, Permanent

Lecturer in Music Management

School of Music

Faculty of Arts, Humanities and Cultures

Are you an experienced practitioner, educator or researcher in the field of music management? Do you have substantial industry experience or an excellent research record and proven success obtaining funding? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University?

The School of Music seeks to appoint a Lecturer in Music Management to teach primarily on its MA Music Management programme. The role is available in two configurations: as a **Teaching and Scholarship post**, or as a **Teaching and Research post**, for applicants who are currently research-active.

We welcome applications from candidates with experience in the global popular music industry, as it extends beyond the UK and America. We particularly encourage applicants with experience in the business of recorded music, distribution/streaming services and artist development. Knowledge of data analytics and/or digital marketing would be desirable.

What does the role entail?

As a Lecturer in Music Management your main duties will include:

- Undertaking teaching in the areas of music business to undergraduate and taught postgraduate students, including assessment and examinations and contributing towards review and quality assurance mechanisms;
- Providing project supervision and helping to attract students to the University;
- Being actively involved in research/industry practice, innovation and impact at a national and international level as well as, contributing to local School/Faculty activity;
- Undertaking industry and/or research-led teaching at different levels, including assessment and examinations and contributing towards module design, review and quality assurance mechanisms;
- Providing support and guidance to students, providing timely feedback, acting as a personal tutor, resolving issues and/or referring to specialist parties, where appropriate;



- Contributing effectively to the administrative processes and committee structures of the School/Faculty including taking on leadership roles and managing initiatives which facilitate School, Faculty or University performance or business.

As a Lecturer in Music Management (Teaching and Research) your main duties will also include:

- Being actively involved in research, innovation and impact at a national and international level, as well as contributing to local School/Faculty activity.
- Building academic networks to integrate your research into, and, as appropriate, outside of the School.
- Providing research supervision and helping to attract funded postgraduate research students to the University.

These duties provide a framework for the role and should not be regarded as a definitive list. Depending on the configuration of the post (Scholarship or Research), workload will be adjusted to account for additional responsibilities. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

As a Lecturer in Music Management (Teaching and Scholarship) you will have:

- A postgraduate degree in a related area and substantial relevant professional experience in the music industry;
- A first degree in music, management or a related discipline;
- Experience of teaching in a University environment, with an enthusiastic approach to teaching in the area of music business and the ability to interact with students in ways that will enhance the student experience;
- A record of obtaining external research funding with the potential for obtaining further funding in the future, or evidence of successful fundraising for music projects;
- Ability to contribute to and develop interdisciplinary collaborative teaching/research projects in a broad range of areas;
- Experience of proactively developing new teaching approaches and materials in the area of music business;
- Exceptional interpersonal, intercultural, communication and presentation skills with the ability to collaborate with peers and inspire your colleagues;
- Ability to contribute to management and administrative processes and structures, including managing resources and/or staff.



In addition, as a Lecturer in Music Management (Teaching and Research) you will also have:

- A PhD in a related area.
- A track record of high quality research outputs (e.g. academic publications, conference presentations, industry reports)
- Experience of leading and contributing to research projects

For both roles, you may also have:

- A qualification/certification or working knowledge in data analytics or a related field;
- Experience in working with datasets and analytical instruments
- Experience of postgraduate student supervision;
- Experience in a broader range of areas within music;
- Experience of programme/academic leadership;
- Experience working in, or researching, music outside of Western, Anglophone traditions;

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

Contact information

To explore the post further or for any queries you may have, please contact:

Professor Barbara Kelly, Head of School

Email: B.Kelly1@leeds.ac.uk

and

Silviu Cobeau, TPG Tutor and MA Music Management Programme Director

Email: s.g.cobeau@leeds.ac.uk



Additional information

Our University

As an international research-intensive university, we welcome students and staff from all walks of life (and from across the world). We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the School of Music we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability.

Working at Leeds

We are a campus based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

