

## **CANDIDATE BRIEF**

**Engagement Fellow, School of Languages, Cultures, and Societies, Faculty of Arts, Humanities and Cultures** 



Salary: Grade 7 (£37,099- £44,263 p.a.)

**Reference: AHCLC1218** 

0.4 FTE. Available on a fixed-term basis for October 2024 - September 2025 to complete a specific task or time limited work.

Location: University Main Campus. We are also open to discussing flexible working arrangements.

# Digital Engagement Fellow School of Languages, Cultures, and Societies

Do you have an interest in medical humanities? Do you want to be part of a dynamic, motivated team and support the delivery of an ambitious interdisciplinary project and a special exhibition exploring the histories and cultures of blood donation? Can you develop and deliver an effective digital engagement strategy to raise the profile of our collective research findings?

You will join the <u>School of Languages</u>, <u>Cultures</u>, <u>and Societies</u>, one of the largest and most diverse Schools of its kind in the UK, as part of a team working on the AHRC-funded project, <u>Hematopolitics</u> that explores the relationship between blood donation and social identities. It seeks to trace what blood means and how blood donation relates to senses of belonging and exclusion across different sociocultural and historical contexts. In the coming academic year of 2024/25, the project will deliver various ambitious impact activities, including a six-month special exhibition at the Thackray Museum of Medicine, community co-production and engagement events, public lectures, an international symposium, educational materials and activities for children.

A creative, experienced researcher, you will develop and manage our digital engagement strategy and expand our international research network. You will work across multiple channels to increase the impact and profile of our research. You will proactively develop and maintain excellent working relationships with our stakeholders and collaborators, and will co-ordinate publications, events, and meetings. You will co-produce research outcomes and educational materials and will promote research findings and activities to key audiences in different sectors.

The position-holder will report to, and work closely with, project PI Dr Jieun Kim.

## What does the role entail?

As a Digital Engagement Fellow, your main duties will include:

 Working with the academic lead to develop and deliver an effective digital engagement strategy; planning and delivering ambitious communication and impact activities that raise the profile and reputation of our research activities;



- Developing contents for the project website, a digital exhibition for Thackray and overseeing other digital activities including social media; responsibility for monitoring and strategizing the impact of these activities; ensuring these contents meet University and accessibility guidelines;
- Communicating with a wide range of audiences, collaborators and stakeholders through various channels, including the project website, digital exhibition, engagement and dissemination events, and publications, to gather data and actively disseminate our research findings;
- Coordinating and managing input from an international team from multiple sectors across and beyond HE; ensuring that collaborative outputs are accessible and delivered to time and quality;
- Overseeing relationships and activities with external international partners and stakeholders, including the Thackray Museum of Medicine, creative partners, patient groups, and research participants; maintaining links with collaborators and expanding our networks; managing contracts and administering funds according to University protocols;
- Co-producing research outputs and educational materials across various platforms, including digital;
- Planning and organizing multidisciplinary events and meetings in hybrid and inperson settings in different institutional sectors; scoping for future research collaborations.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

# What will you bring to the role?

#### **Essential**

- At least a degree level qualification or equivalent experience;
- A background in medical humanities or adjacent fields, including anthropology, sociology, Science and Technology Studies (STS), history, digital humanities, museum studies, cultural and area studies
- Experience of developing accessible digital content (i.e. podcasts, websites, blog posts) and social media strategies to inform research agendas and disseminate research findings;

- Experience in the creation and dissemination of research outputs for specialist and non-specialist audiences;
- Experience in managing, developing and planning interdisciplinary engagement activities, dissemination events, conferences and workshops in an international work sphere;
- Dedication and self-motivation, with evidence of being able to take the initiative and work independently, as well as the ability to support and work collaboratively within a wider team;
- Outstanding interpersonal skills with the ability to work collaboratively and cooperatively with others, taking into account competing priorities and different organisational cultures;
- Excellent decision-making skills and the ability to work with tact and a high degree of diplomacy; to handle potentially sensitive issues and address ethical concerns;
- Excellent organisational skills and ability to prioritise tasks and workload; strong time-management and flexibility of approach;

## **Desirable**

- Experience of working with/in museums;
- Experience of working with a range of stakeholders in multiple settings;
- Research and linguistic capabilities in Japanese and Korean Studies;
- Experience of public engagement and research impact activities;
- Experience of creating educational materials for children.

## How to apply

You can apply for this role online; more guidance can be found on our <u>How to Apply</u> information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

## **Contact information**

To explore the post further or for any queries you may have, please contact:

Dr Jieun Kim, Lecturer in Japanese Studies

Email: j.e.kim@leeds.ac.uk

**Please note:** If you are not a British or Irish citizen, from 1 January 2021 you will require permission to work in the UK. This will normally be in the form of a visa but, if you are an EEA/Swiss citizen and resident in the UK before 31 December 2020, this may be your passport or status under the EU Settlement Scheme.

## Additional information

## **Working at Leeds**

We are a campus based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. To find out more about the benefits of working at the University and what it is like to live and work in the Leeds area visit our Working at Leeds information page.

## **Candidates with disabilities**

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found in our <u>Accessibility</u> information or by getting in touch with us at <u>disclosure@leeds.ac.uk</u>.

#### Commitment to inclusion

As an international research-intensive university with a strong commitment to student education, we aim to create an inclusive environment that attracts, supports and retains the best students and staff from all backgrounds and from across the world. In line with this vision, the Faculty of Arts, Humanities and Cultures is committed to fostering a culture of inclusion, respect and equality of opportunity. We select candidates on the basis of merit and ability, and aspire to further diversify our Faculty community. We particularly welcome and encourage applications from candidates belonging to groups that have been under-represented in the University including, but not limited to: Black, Asian and ethnically diverse people; people who identify as LGBT+; and people with disabilities.

## **Criminal record information**

Rehabilitation of Offenders Act 1974



A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending. Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations on our <u>Criminal Records</u> information page.

