Faculty of Performance, Visual Arts and Communications  
School of Performance and Cultural Industries  

Lecturer in Applied Theatre  

Are you a specialist in applied theatre and intervention who can deliver excellent teaching as well as having a record of publications classed as internationally excellent in terms of originality, significance and rigour? If so this post will offer you the opportunity to teach on a range of undergraduate modules on BA Theatre and Performance, to develop the School’s well-established reputation in applied theatre practice and to lead the MA in Applied Theatre and Intervention.

You will have a PhD in theatre, or another relevant subject area and a developing record of research in the area of applied theatre, with a clear indication of potential to achieve internationally recognised standards of excellence. You will be a committed teacher, facilitator and outstanding communicator and will contribute to a range of teaching, pastoral and administrative activities across the field of theatre and performance. The post is open to specialists in all areas of applied theatre but if you have research or teaching interests in interventionist approaches, your application will be especially welcome.

Short listed candidates will be expected to make a presentation to staff in the School of Performance and Cultural Industries and to submit a piece of written work to the panel (in the form of an electronic file) at least two weeks in advance of the interview. This should be a piece of published or forthcoming research, such as a refereed journal article or book chapter. A thesis chapter would also be acceptable.

An enhanced Disclosure from the Disclosure and Barring Service (DBS) is required for this position.

University Grade 7 (£34,576 - £37,768 p.a.) or Grade 8 (£38,896 - £46,414) depending upon qualifications and relevant experience

Informal enquiries about the post may be made to Dr Alice O’Grady, Head, School of Performance and Cultural Industries, email to a.ogrady@leeds.ac.uk

Closing Date: 12 April 2016

Ref: PVPCI1006

Click here for further information about working at the University of Leeds www.leeds.ac.uk/info/20025/university_jobs
Job Description - Grade 7

Responsible to: Head of School
Reports to: Head of School

Main duties and responsibilities

Teaching

You will:

- Design, teach, assess and examine on a range of undergraduate and postgraduate modules
- Employ a range of appropriate strategies including lectures, seminars, tutorials and workshops
- Support, assess and accompany students to a range of applied theatre settings according to student interest and demand (including prisons, PRUs (Pupil Referral Units), schools, health care settings, care homes, community groups etc.)
- Contribute where appropriate to student supervision
- Contribute to the teaching and learning related administration of these programmes and to the pastoral care of students
- Contribute to the profile of the discipline and School within the University and also at a national and international level
- Play a role in the review of modules and programmes and in all other quality assurance mechanisms, including student tracking and progression
- Pursue innovative teaching methods and contribute to the pedagogical development of the discipline
- Keep abreast of development in learning and teaching within the discipline and engage in related internal and external staff development
- Take part in internal and external audit processes as required

Research, Innovation and Impact

You will:

- Be a promising researcher with a developing record of publications
- Pursue a programme of research, both individual and, where appropriate, collaborative, to enhance the research profile of the School and the University
- Contribute to the research and scholarship culture of the School, including participation in bids for research funding
- Take part in the annual School research outcomes exercise and external reviews as required by the School
- Keep abreast of scholarship in the subject and to undertake such activities as are necessary to update and refine knowledge and understanding of the
subject

- Develop research grant applications and attract external funding on an individual and collaborative basis, where appropriate and feasible
- Engage in knowledge transfer activities as pertinent to the discipline and to the external partnerships of the School

**Administration**

You will:
- Take administrative responsibilities as directed by the Head of School or his/her nominee
- Contribute to the general administrative processes and day-to-day running of the School as appropriate
- Attend staff meetings, serve on School committees and prepare documentation as requested by the Head of School or his/her nominee
- Take initiatives in personal and School development and attend such courses and events as may be appropriate
- Contribute to periodic Quality Assessment processes, bidding opportunities and other procedures

**Academic Leadership**

You will provide:
- Effective contribution to the management and administrative processes and committee structures of the School, Faculty and University
- Management of initiatives or areas of work (as either sustained or one-off projects) which facilitate School performance or business
- Involvement in the recruitment, management and development of staff and mentorship of less experienced colleagues
- The promotion of the values of collegiality within the academic community
- Promotion and embedding of University standards of employment practices across the School

**General**

You will:
- Carry out your duties in accordance with the University values and standards, including the Leadership and Management Standard and in line with University policies and procedures and local benchmarks as appropriate, upholding high professional standards and leading by example
- Work with our students as members of a learning community, to provide world class education and an excellent student experience
- Maintain continuing professional development
• Maintain a safe work environment, including ensuring compliance with legislation and the undertaking of risk assessments

• Integrate the University value of inclusiveness into all appropriate aspects of the job; respecting the dignity and diversity of all members of the University community and of visitors to the University

This job description provides a framework for the role and it may be necessary for a Lecturer to undertake any duties commensurate with the post as might reasonably be required

Appointment process

Short listed candidates will be expected to make a presentation to staff in the School of Performance and Cultural Industries and to submit a piece of written work to the panel (in the form of an electronic file) at least two weeks in advance of the interview. This should be a piece of published or forthcoming research, such as a refereed journal article or book chapter. A thesis chapter would also be acceptable.
Job Description - Grade 8

Responsible to: Head of School
Reports to: Head of School

Main duties and responsibilities:

Teaching:

- Undertake research-led teaching\(^1\) at different levels on undergraduate and/or postgraduate taught courses, regularly collecting, and responding to, student feedback
- Support, assess and accompany students to a range of applied theatre settings according to student interest and demand (including prisons, PRUs, schools, health care settings, care homes, community groups etc.)
- To contribute at an appropriate level to School and Faculty policy and practice in teaching
- To have a significant involvement in the design, development and planning of modules and programmes within the subject area as required
- To have a significant involvement in the review of modules and programmes and in quality assurance and enhancement as required
- To develop innovative approaches to learning and teaching as appropriate
- To provide timely feedback and assessment of coursework and examinations
- To provide support and guidance to students, resolving issues and/or referring to specialist parties, where appropriate
- To act as a personal tutor, including pastoral care and supporting students in maximising the benefit of their time at Leeds
- To be involved in the supervision of students undertaking research projects as appropriate

Research, Innovation and Impact:

- To pursue, develop and take forward research, innovation and impact developing and maintaining a profile as appropriate to the discipline
- To carry out programmes of research, including investigations and project management
- To promote the integration of own research area with other research interests within and, as appropriate, outside the School and Faculty
- To maintain a high quality record of regular and original research publications that are internationally recognised

\(^1\) It is recognised that academics will, at times, teach subjects that are not closely related to their research specialism, in which case research and scholarship may inform, rather than lead, their teaching.
• To attract research income on an individual and collaborative basis, as appropriate to the discipline, to underpin high quality research activity
• To be involved in postgraduate supervision
• To take part in knowledge transfer activities, where appropriate and feasible

Provide academic leadership through:

• Effective contribution to the management and administrative processes and committee structures of the School, Faculty and University
• Managing initiatives or areas of work (as either sustained or one-off projects) which facilitate School, Faculty or University performance or business
• Involvement in the recruitment, management and development of staff and act as a mentor to more junior/less experienced colleagues
• Promotion of the values of collegiality within the academic community
• Actively promoting and embedding University standards of employment practices across the School

General:

• To carry out the duties of the post in accordance with the University values and standards, including the Leadership and Management Standard, and in line with University policies and procedures and local Faculty/School benchmarks as appropriate, upholding high professional standards and leading by example
• To work with our students as members of a learning community to provide world class education and an excellent student experience
• To maintain own continuing professional development
• To maintain a safe work environment, including ensuring compliance with legislation and the undertaking of risk assessments
• To integrate the University value of inclusiveness into all appropriate aspects of the job; respecting the dignity and diversity of all members of the University community and of visitors to the University

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Appointment process

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Career Expectations

The University of Leeds is committed to developing its staff. All staff participate in the Staff Review and Development scheme and we continue to work with individuals, supporting them to maximise their potential.

Progression to a higher grade is dependent on an individual taking on an increased level of responsibility. The scope for this job may grow over time, allowing possible progression should the post holder demonstrate the skills and a wish to develop and increase their responsibilities.

University Values

All staff are expected to operate in line with the University’s values and standards, which work as an integral part of our strategy and set out the principles of how we work together. More information about the University’s strategy and values is available at http://www.leeds.ac.uk/comms/strategy/.
Person Specification
For appointment at University Grade 7

Essential

- Possess a PhD in theatre or another relevant subject area, or the award should be pending (that is, the PhD has been submitted, examined and awarded subject to minor corrections or amendments)
- Demonstrate a developing research profile with a clear indication of future plans, especially in the area of applied theatre, intervention and the efficacy of performance practice
- Demonstrate the potential to achieve the very highest standards of research in the field of applied theatre and intervention, through written work, interview and presentation
- Demonstrate the ability to provide high quality student experience with the capacity to choose appropriate teaching techniques and assessment methods in the delivery of applied theatre at both undergraduate and postgraduate level
- Be able to support, assess and accompany students to a range of applied theatre settings according to student interest and demand (including prisons, PRUs, schools, health care settings, care homes, community groups etc.)
- Have good knowledge of the field of theatre, and performance in general, with reference to recent innovations in theory and practice in the area of applied theatre and intervention in particular
- Have the ability to teach in various areas of the School of Performance and Cultural Industries’ curriculum
- Have excellent communication and interpersonal skills

Desirable

- Success in obtaining research support funding
- Experience of successful teaching at both undergraduate and postgraduate level, together with evidence of innovation
- Experience of successful programme or module leadership
- Ability to teach contemporary performance practice, devising and composition
- Evidence of established links with external partners
- Research or teaching interests in interventionist approaches (e.g. working with offenders, rehabilitation, CJS (Criminal Justice System) experience)
Person Specification
For appointment at University Grade 8

Essential

- Possess a PhD in theatre or another relevant subject area
- A record of high quality research and publication in the area of applied theatre, intervention and the efficacy of performance practice and a clear indication of future plans and potential commensurate with aspirations to an 'international' standard of excellence
- Ability to teach in the field of theatre, and performance in general, with reference to recent innovations in theory and practice in the area of applied theatre and intervention in particular with the capacity to choose appropriate delivery techniques and assessment methods
- Experience of teaching and leading modules/programmes at both undergraduate and postgraduate level
- Excellent communication and interpersonal skills
- Experience of providing high quality student experience
- Experience of supporting, assessing and accompanying students to a range of applied theatre settings according to student interest and demand (including prisons, PRUs, schools, health care settings, care homes, community groups etc.)
- Excellent knowledge of the field of theatre, and performance in general, with reference to recent innovations in theory and practice in the area of applied theatre and intervention in particular

Desirable

- Success in obtaining research support funding from research councils
- Ability to teach contemporary performance practice, devising and composition
- Evidence of established links with external partners
- Research or teaching interests in interventionist approaches (e.g. working with offenders, rehabilitation, CJS experience)
Additional Information

The University offers generous terms and conditions of employment, a wide range of benefits, services, facilities and family friendly policies. Full details are available on the Human Resources web pages accessible at www.leeds.ac.uk/hr

The Partnership

The Partnership has been developed by students and staff and describes the mutual expectations of us all as members of the University of Leeds community. More information about the Partnership is available at http://partnership.leeds.ac.uk

Disclosure and Barring Service checks

Enhanced Disclosure from the Disclosure and Barring Service (DBS) is required for this position. The successful applicant will be required to give consent for the University to check their criminal record status through independent verification (from the DBS). Information will be kept in strict confidence. Your offer of appointment will be subject to the University being satisfied with the outcome of these checks.

Disabled Applicants

The post is located in the School of Performance and Cultural Industries. Disabled applicants wishing to review access to the building are invited to contact the department direct. Additional information may be sought from the Recruitment Officer, email disclosure@leeds.ac.uk or tel + 44 (0)113 343 1723.

Disabled applicants are not obliged to inform employers of their disability but will still be covered by the Equality Act once their disability becomes known.

Further information for applicants with disabilities, impairments or health conditions is available in the applicant guidance.