



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Teaching Fellow in Fine Art, Faculty of Arts, Humanities and Cultures



Salary: Grade 7 (£41,064- £48,822 p.a. depending on experience) pro rata 0.5 FTE

Reporting to: Professor Joanne Crawford, Head of School

Available on a fixed term basis from 1 September 2026 for 12 months because there is a need for temporary cover.

Location: University of Leeds main campus (with scope for hybrid working)

We are open to discussing flexible working arrangements.

Teaching Fellow in Fine Art

School of Fine Art, History of Art and Cultural Studies

Overview of the Role

Are you passionate about helping to deliver an exceptional student experience in a top-ranking Russell Group University? Can you provide excellent teaching in Fine Art?

The School is a leader in research and research-led teaching in Fine Art, History of Art, Cultural and Museum Studies. We offer a unique combination of programmes centred on the encounter between historical, cultural and theoretical analysis, museum and heritage studies and fine art practice. You will join an experienced, innovative and diverse team teaching across our three BA Fine Art programmes. You will also be fluent with current practices located at the intersections between fine art, history of art, art writing and curation, and demonstrate an enthusiasm for research-led teaching.

Main duties and responsibilities

As a Teaching Fellow your main duties will include:

- Undertaking teaching at different levels of undergraduate programmes, including assessment and providing timely feedback;
- Undertaking teaching of different formats including lectures, seminars, practicals, tutorials and practice based workshops;
- Providing support and guidance to students, resolving issues and/or referring to specialist parties, where appropriate;
- Delivering teaching informed by research and scholarship;
- Contributing to the administrative processes and committee structures of the School/Faculty to aid with the delivery and development of the School/Faculty strategy;
- Maintaining a safe and healthy work environment, including ensuring compliance with health and safety legislation and the undertaking of appropriate risk assessments.



These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

Qualifications and skills

Essential

- A PhD in Fine Art, or a related area; (or the PhD award will be pending, that is, submitted, examined and awarded, subject to minor corrections or amendments), *or* an equivalent level of professional experience as an exhibitor, performer, curator and/or art writer
- Experience of delivering high quality teaching in Fine Art or a closely related area;
- The ability to teach at an advanced level with an enthusiastic, and engaging approach to delivery;
- Experience in the assessment of student course work and/or field work;
- Excellent communication skills with the ability to collaborate with students and colleagues;
- The ability to work effectively and responsibly without close supervision.

Desirable

- An awareness of potential or current educational technologies, advances in learning and innovative approaches to teaching.
- An interest in contemporary art theory

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

Contact information

To explore the post further or for any queries you may have, please contact:

Moyra Derby, UG Fine Art Programme Lead

M.E.Derby@leeds.ac.uk



Additional information

Working at Leeds

We are a campus-based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. To find out more about the benefits of working at the University and what it is like to live and work in the Leeds area visit our [Working at Leeds](#) information page.

Our University

As an international research-intensive university, we welcome students and staff from all walks of life and from across the world. We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the School of Fine Arts, History of Arts and Cultural Studies, we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability.

Information for disabled candidates

Information for disabled candidates, impairments or health conditions, including requesting alternative formats, can be found under the 'Accessibility' heading on our [How to Apply](#) information page or by getting in touch by [emailing HR via hr@leeds.ac.uk](mailto:hr@leeds.ac.uk).

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.» Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.



Salary Requirements of the Skilled Worker Visa Route

Please note that this post may be suitable for sponsorship under the Skilled Worker visa route but first-time applicants might need to qualify for salary concessions. For more information please visit: www.gov.uk/skilled-worker-visa.

For research and academic posts, we will consider eligibility under the Global Talent visa. For more information please visit: <https://www.gov.uk/global-talent>.

