CANDIDATE BRIEF
Research Fellow (Pinter Histories and Legacies), School of English
Faculty of Arts, Humanities and Cultures

Salary: Grade 7 (£32,004 – £38,183 p.a.)
Reference: AHCEN1003
Closing date: 3 April 2017

Fixed-term for 1 July 2017 – 31 December 2019
Research Fellow (Pinter Histories and Legacies)  
School of English  
Faculty of Arts, Humanities and Cultures

Are you an ambitious researcher looking for your next challenge? Do you have a background in theatre studies? Do you want to further your career in one of the UK’s leading research intensive Universities?

Led by Dr Mark Taylor-Batty at Leeds, with co-investigators Professor Jonathan Bignell (Reading) and Professor Graham Saunders (Birmingham), and funded by the Arts and Humanities Research Council, the project (Pinter Histories and Legacies: The Impact of Harold Pinter's Work on the Development of British Stage and Screen) will aim to trace, chart, archive and contextualise every professional production of Harold Pinter's plays in the UK since 1957 and through to 2017.

Based primarily at the University of Leeds you will conduct your own research on a chosen area of Harold Pinter’s work that will be focused through visits to archives and libraries in the UK and potentially abroad. You will be involved in the compilation of the database entries, the selection and digitisation of materials, interviewing key individuals who were involved with aspects of producing Pinter’s work and the organising of knowledge transfer events including symposia / conferences and public events, and the production of published outputs (digital and in print).

With a PhD in Theatre Studies concerning an aspect of British post-war theatre or closely allied topic, you will have experience of conducting research, alongside confidence in using social media and working with databases.

What does the role entail?

As a Research Fellow, your main duties will include:

- Working with and in support of Dr Mark Taylor-Batty’s research grant to ensure the project is successfully completed;
• Travelling to libraries and archives in the UK and US to locate materials pertinent to the project’s objectives, and arranging digitisation where permissible and appropriate for addition to the project database;
• Generating and pursuing original research ideas that are relevant to the project;
• Compiling and checking entries in the project database in relation predominantly to theatrical productions;
• Conducting, recording and where appropriate transcribing interviews with practitioners;
• Assisting the project investigators in the organisation of conferences and symposia;
• Communicating or presenting research results through publication or other recognised forms of output;
• Preparing papers for publication in leading international journals and independently writing reports;
• Collaborating in the editing of an edited collection of research outputs pertaining to the project;
• Working both independently and also as part of a larger team of researchers, engaging in knowledge-transfer activities where appropriate and feasible;
• Maintaining your own continuing professional development and acting as a mentor to less experienced colleagues as appropriate;
• Contributing to the research culture of the School, where appropriate;
• Attending national / international symposia/conferences that are relevant to the project to disseminate your research and to publicize the work of the project

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.
What will you bring to the role?

As a Research Fellow you will have:

- A PhD (awarded or completed) in Theatre Studies concerning an aspect of British post-war theatre, or a closely allied discipline or topic;
- Demonstrated experience of conducting research;
- Good time management and planning skills, with the ability to manage completing demands and meet tight deadlines;
- Excellent written and verbal communication skills including presentation skills and the ability to communicate effectively with a wide range of stakeholders;
- Confidence in using social media, in working with a database, and in handling the technology required for conducting interviews;
- A proven ability to work well both individually and in a team;
- A strong commitment to your own continuous professional development.

You may also have:

- A track record of successful, high quality, publications on relevant theatre, performance, production history;
- Experience of working with archival materials;
- Experience organizing symposia/conferences/public events;
- Skills in database usage, website management, eBook technologies.

How to apply

You can apply for this role online; more guidance can be found on our How to Apply information page. Applications should be submitted by 23.59 (UK time) on the advertised closing date.
Contact information

To explore the post further or for any queries you may have, please contact:

Dr Mark Taylor-Batty, Senior Lecturer
Tel: +44 (0)113 343 4725
Email: m.j.taylorbatty@leeds.ac.uk

Additional information

Find out more about the School

Find out more about the project.

Working at Leeds
Find out more about the benefits of working at the University and what it's like to live and work in the Leeds area on our Working at Leeds information page.

Candidates with disabilities
Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our Accessibility information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974
A criminal record check is not required for this position. However, all applicants will be required to declare if they have any ‘unspent’ criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our Criminal Records information page.