Salary: Grade 7 (£32,004 – £38,183 p.a.)

Reference: AHCEN1005

Fixed-term for a period of up to 2 years with a minimum of one academic year
Douglas Caster Cultural Fellowship in Poetry
School of English, Faculty of Arts, Humanities and Cultures

Are you a poet in the early stages of your career with a developing national or international profile? Would you like to be involved in one of the premiere academic-artistic fellowship programmes in Europe?

The University of Leeds’ Academy of Cultural Fellows aims to support and develop emerging creative talent in a variety of different art forms. The Douglas Caster Fellowship recognises and wishes to support outstanding talent in poetry.

The University has a proud tradition of supporting new poetry and of exploring the poetry of the past. The Leeds University Poetry Centre offers a dynamic resource for research, teaching and public engagement by supporting and advancing the study of poetry both within and outside the University. It provides a focus for collaborative, interdisciplinary and individual research as well as offering a point of contact for the wider community to share in a range of activities, including readings, workshops, lectures and exhibitions.

As Cultural Fellow, you will interact with the academic community, students and partner arts organisations to create a dynamic multi-disciplinary artistic community. You will be given time to develop your creative practice and will create opportunities for interaction between practitioners and scholars across the arts, humanities and science disciplines, informing both research and creative endeavours. You will foster innovate collaborations with partner arts organisation to develop opportunities both for new work and for outreach activities. You will also interact with students through informal talks and seminars and provide some formal teaching and assessment.

You will be at a relatively early stage of your career, but will have already achieved significant public success and be able to demonstrate the potential to be outstanding in your creative field. You will have the ability to develop constructive and efficient working relationships with people at all levels and across a diverse range of disciplines. To be considered for this Fellowship you must be a practitioner with a developing national or international profile.

What does the role entail?
As a Douglas Caster Cultural Fellow your main duties will include:

- Developing your creative practice, supported by senior staff within the University;
- Interacting with practitioners and scholars across the University to inform their creative endeavours;
- Fostering innovative collaborations with partner arts organisations, to develop opportunities both for new work and for outreach activities with the community;
- Interacting with students through informal talks and seminars and some formal teaching and assessment (though no more, on average, than six hours formal student contact time per week during term time);
- Contributing to an exceptional student experience by providing an opportunity to engage with significant creative artists, helping them to broaden their experience and inspiring them to excel in their academic studies;
- Helping to raise the profile and reputation of the University at both national and international level in relation to our quality and innovation in the creative and performing arts;
- Supporting Enterprise and Knowledge Transfer (EKT) through knowledge sharing with partner arts organisations and the public;
- Disseminating your creative work;
- Having key professional relationships with colleagues from the University’s institutional partners in the creative and cultural sector, such as Opera North and the West Yorkshire Playhouse;
- Being an ambassador for the University’s new Cultural Institute.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

**What will you bring to the role?**

As a Douglas Caster Cultural Fellow you will have:

- The ability to demonstrate that you have already made significant impact in the field of poetry, and have achieved or have the capability to achieve some exposure at an international level;
- The potential to be outstanding in your creative field;
- A degree level qualification and have proven track record as a literary artist;
The ability to develop constructive and efficient working relationships with people at all levels within the organisation, and across a diverse range of disciplines;

- A high standard of interpersonal and communication skills;
- Excellent presentation skills and be willing to discuss your work with diverse audiences;
- The ability to work well as part of a team;
- The ability to act as a role model to build trust through openness, honesty and integrity;
- Good time management and planning skills and the ability to prioritise tasks.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

Interviews are expected to be held on 18 May 2017.

Contact information

To explore the post further or for any queries you may have, please contact:

**Dr Fiona Becket, Head of School**  
Tel: +44 (0)113 343 4736  
Email: f.d.becket@leeds.ac.uk

Additional information

Find out more about the [School of English](#).

Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.
Candidates with disabilities
Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our Accessibility information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974
A criminal record check is not required for this position. However, all applicants will be required to declare if they have any ‘unspent’ criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our Criminal Records information page.