CANDIDATE BRIEF

Cultural Institute Cultural Fellowships in Art and Science, Faculty of Arts, Humanities and Cultures

Salary: Grade 7 (£32,004 – £38,183 p.a. pro rata)

Reference: AHCFO1006

Closing date: 3 July 2017

Part time, 50% of full time. Two posts available from 1 September 2017 (one is fixed term for 12 months, the other is fixed term for 24 months)
Cultural Institute Cultural Fellowships
Academy of Cultural Fellows, Cultural Institute,
Faculty of Arts, Humanities and Cultures

Are you an artist working in the area of arts and science/hybrid arts, in the early to mid-stage of your career with a developing national and international profile? Would you like to be involved in one of the premiere academic-artistic fellowships programmes in Europe?

The University of Leeds' Academy of Cultural Fellows aims to support and develop emerging creative talent in a variety of different art forms. The Cultural Institute Cultural Fellowship in Art and Science recognises and wishes to support outstanding talent in any contemporary art forms. As a Cultural Fellow, you will support the exploration of an art/science practice or “hybrid arts” where artists work with frontier areas of science and emerging technologies. In this context, “hybrid arts” is taken to mean the process of fusing different media and genres into new forms of artistic expression as well as the act of transcending the boundaries between art, science, technology and research.

You will be at an early to mid-stage of your career, and a confident practitioner with a developing national or international profile. You will have already achieved significant public success and be able to demonstrate the potential to be outstanding in your creative field.

Preference may be given to artists working in the areas of medicine and health; engineering/materials science or climate.

What does the role entail?

As a Cultural Fellow, your main duties will include:

- Developing your creative practice, supported by senior staff within the University;
- Interacting with practitioners and scholars across the University to inform their creative endeavours;
- Fostering innovative collaborations with partner arts organisations, to develop opportunities both for new work and for outreach activities with the community;
• Interacting with students through teaching, informal talks and seminars (although no more than one or two sessions on average per month);
• Contributing to an exceptional student experience by providing an opportunity to engage with significant creative artists, helping them to broaden their experience and inspiring them to excel in their academic studies;
• Helping to raise the profile and reputation of the Cultural Institute and the University at both national and international level in relation to our quality and innovation in the creative and performing arts;
• Supporting knowledge exchange with partner arts organisations and the public;
• Disseminating your creative work;
• Having key professional relationships with colleagues from the University's institutional partners in the creative and cultural sector, such as Opera North, West Yorkshire Playhouse, Thackray Medical Museum for example;
• Act as an ambassador for the Cultural Institute of the University of Leeds.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

**What will you bring to the role?**

As a Cultural Fellow you will have:
• The ability to demonstrate that you have already made significant impact in your creative field, and have achieved or have the capability to achieve some exposure at an international level;
• Demonstrable potential to be outstanding in your creative field;
• A degree level qualification and a proven track record as a practising artist;
• The ability to proactively develop constructive and efficient working relationships with people at all levels within the organisation, and across a diverse range of disciplines;
• A high standard of written and oral communication skills;
• Excellent presentation skills and be willing to discuss your work with diverse audiences;
• Excellent interpersonal skills, with demonstrable experience of being able to work effectively as part of a team;
- The ability to act as a role model and to build trust through openness, honesty and integrity;
- Good time management and planning skills and the ability to prioritise tasks.

**How to apply**

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

**Contact information**

To explore the post further or for any queries you may have, please contact:

**Sue Hayton, Associate Director of the Cultural Institute**
Email: [S.Hayton@leeds.ac.uk](mailto:S.Hayton@leeds.ac.uk)

**Additional information**

Find out more about the [Cultural Institute](#) and the [Faculty of Arts, Humanities and Cultures](#).

**Working at Leeds**
Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

**Candidates with disabilities**
Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at [disclosure@leeds.ac.uk](mailto:disclosure@leeds.ac.uk).
Criminal record information

Rehabilitation of Offenders Act 1974
A criminal record check is not required for this position. However, all applicants will be required to declare if they have any ‘unspent’ criminal offences, including those pending. Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our Criminal Records information page.